

## EMILE EDWIN SMITH

### AI Creative Director / VFX Supervisor

Emmy & VES-Recognized Filmmaker

Los Angeles, CA | Open to Remote / Hybrid

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Portfolio: [emilesmith.com](http://emilesmith.com)

Firebreaks (Featured Short Film): [vimeo.com/1128732694](https://vimeo.com/1128732694)

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## SUMMARY

AI Creative Director and VFX Supervisor with 15+ years delivering cinematic content across film, television, and branded media. Specializes in **production-ready generative AI and hybrid VFX pipelines** that reduce cost, accelerate schedules, and preserve creative intent. Emmy & VES-recognized leader bridging creative, technical, and production teams.=

## CORE CAPABILITIES

AI Creative Direction • Generative Video Pipelines • Hybrid AI + Traditional VFX • Cinematic Storytelling • Production Optimization • Pitching • Team Leadership

**Tools:** Runway, Veo, Kling, ComfyUI, Midjourney, After Effects, Nuke, Unreal, Premiere, Resolve

## FEATURED PROJECT

### Firebreaks — Short Film

Director / Writer / Producer / VFX Supervisor

- Delivered a cinematic short designed to feel indistinguishable from traditional production
- Built a scalable, production-safe AI pipeline integrated with conventional VFX workflows

## EXPERIENCE

### Director / VFX Supervisor / Creative Technologist

Freelance — Film, TV, Branded & Emerging Media | Los Angeles, CA | 2010–Present

- Directed and supervised AI-driven and hybrid VFX content from concept to delivery
- Designed workflows that solved production bottlenecks while maintaining cinematic quality
- Led cross-disciplinary teams under tight timelines and evolving creative constraints

## RECOGNITION

Emmy Award Recognition • Visual Effects Society (VES) Recognition